



2016 NORTH PARK  
NEVER SUMMER RODEO  
ROYALTY HANDBOOK  
WALDEN, COLORADO



NORTH PARK NEVER SUMMER RODEO  
2016 ROYALTY HANDBOOK

2016 RODEO COMMITTEE

---

Chris Niederhauser, President	209-712-2939	<a href="mailto:cinieder@hughes.net">cinieder@hughes.net</a>
John Harvat, Vice President	970-723-4290	<a href="mailto:sharvat80430@yahoo.com">sharvat80430@yahoo.com</a>
Jamie Brown, Secretary/Treasurer	970-218-5251	<a href="mailto:rijkbrown@centurytel.net">rijkbrown@centurytel.net</a>
Trixie Carlstrom, Royalty Director	970-215-7079	<a href="mailto:tzeigl@woodward.com">tzeigl@woodward.com</a>
Matt Shuler, Sponsor Director	970-215-2354	<a href="mailto:shoeman3256@yahoo.com">shoeman3256@yahoo.com</a>



## NORTH PARK NEVER SUMMER RODEO 2016 ROYALTY HANDBOOK

### WELCOME/PURPOSE OF THE PROGRAM

---

The North Park Never Summer Rodeo Committee and Royalty Director(s) is a volunteer organization of community members sharing a common goal of continuing the long standing tradition of rodeo and reunion in Walden, Colorado. The rodeo brings in over a hundred contestants and hundreds of spectators that not only come for the rodeo, but for the Old Timer's Reunion, North Park High School Class Reunions and the parade. The rodeo is one of the top small CPRA/WPRA sanctioned rodeos in the state. It draws excellent contestants and stock because the date placement and location are convenient for the contestants who attend Greeley, Steamboat and Granby in the same weekend. Some of the top PRCA cowboys and cowgirls look forward to competing each year at the North Park Never Summer Rodeo.

The rodeo royalty program gives young ladies of the community an opportunity to gain leadership experience and develop essential lifelong skills. During their reign, these young ladies travel to other rodeos, meet new people and participate in many positive community activities. They learn responsibility and how to be a positive role model for others while promoting and representing the sport of rodeo and the community of North Park.

### NORTH PARK RODEO HISTORY

---

*Submitted by Lloyd Hampton to Jerelin Wattenberg, from Oley Kohlman's compilation "A Tough 100 Years, pg. 152, 153"*  
One of the first fair or rodeo grounds was established about where the County Shop now stands. Later, a race track and rodeo grounds were built on the Riggen Field, one-half mile south of Walden. Some of the contestants at that time were Walsh Alderice, Irvin Brands, the Blevins brothers and the Webb brothers. Sometime in the 20's a rodeo ground was built on the hill north of town. At that time, Bill Mathews, Dewey Norrell, Sam Davis, Harold Dodge, Elmer Wattenberg, Vern Arnold and Doug Langholf were riding and Art and Ovid Allard and the Howard brothers from Rand were racing. In 1941, the first organized rodeo committee was established with Vic Riley as chairman. Lloyd Hampton, Vic Carlstrom, Vic Hanson, Jr. and Marbel Parker served on the committee and helped organize the early rodeos prior to the V.F.W. sponsored rodeos.



# NORTH PARK NEVER SUMMER RODEO 2016 ROYALTY HANDBOOK

## PAST QUEENS

2015	Makayla		McAdoo	1975	Bobbi	Corkle	Swayze
2014	Kyan		Jenkins	1974	Becky		Wyatt
2013	No Queen			1973	Linda	Vanvalkenburg	
2012	Taylor		Sykes	1972	Kathy	Seymour	Swayze
2011	Katie		Crain	1971	Delita	Parker	Swayze
2010	No Queen			1970	Pam	Donnor	
2009	Destiny		Paintin	1969	Beth	Kennedy	Wyatt
2008	Matti		Irvine	1968			
2007	Sarah		Paintin	1967	Enid	Skalla	Willford
2006	Krissy		Warren	1966	Christine	Tamaru	Trick
2005	Jenni		Shoemaker	1965	Connie	Scranton	Carlstrom
2004	Megan		Burr	1964	Judy	Greer	Brownlee
2003	Sara	Brummett	Huston	1963	Rae	Carolyn	Fox
2002	Nacona		Redman	1962	Millie	Turner	Hampton
2001	Karrie		Schwartzkopf	1961	Lynn	Trumble	Dickens
2000	Heather	Kirby	Ray	1960	Jeannie	Carlstrom	Dodge
1999	Kristy	McFerrin	Wright	1959	Kay	Huffman	Hampton
1998	Kendall	Silverburg	Ray	1958	Geri	Wattenberg	Bartlett
1997	Mary	Jung	Huston	1957	Sue	Russell	McNamara
1996	Sadinia	Abbott	Goering	1956	Sheila	Murry-Hatch	Fox
1995	Jenny	Leonetti	Wood	1955	Glenda	Hartman	Hanson
1994	Niki	Morgan	Yost	1954			
1993	Tawnya	Quick	Carter	1953	Carla	Ray	Flineau
1992	Trixie		Carlstrom	1952	Ginger		Smith
1991	Kristi	Bertron	Carlstrom	1951	Aleeda	Armstrong	
1990	Ginger	Chance	Evans	1950			
1989	Tammy	Dilts	Carnes	1949			
1988	Kim	Kettle	Hampton	1948	Dorothy	Flineau	
1987	Kathie	Larsen	Murry	1947	Patsy		Varner
1986	Robin	Liston	Hrdlicka	1946	Betty Lou	Hoover	
1985	Laura	Ehlers	Walton				
1984	Becky		Dunaway	Early	Sally	Roach	
1983	Diana	Hurt	Conley	Early	Ursula	Simpson	
1982	Jennifer	Weddle	Eacret	Early	Betty	Vanvalkenburg	Wyatt
1981	Michel	Traher	Geer	Early	Mary Jane	McGowin	
1980	Nancy	Wattenberg		Early	Jackie		Dodge
1979	Pam	Lacount	Swaney	Early	Betty	Geer	Moulton
1978	Janet	Ray	Chacon				
1977	Glenda		Swayze				
1976	Terri	Follett	Dowdell				



## JOINING NP NSR ROYALTY & THE SELECTION PROCESS

---

The royalty contest is developed to select the individuals who can best represent the community of North Park and the North Park Never Summer Rodeo as well as the sport of professional rodeo. All contestants will participate in an interview, respond to impromptu questions and demonstrate horsemanship skills. Selection is based upon the following: completed application, essay, letter of recommendation and picture; knowledge of the sport of rodeo; interpersonal communication skills; and horsemanship. Individuals interested in participating in the program and their parents/guardians should carefully review program requirements prior to applying.

Scheduled contest activities will include, but are not limited to the following:

- Queen's Run (Grand Entry)
- Horsemanship pattern
- Personal Interview (Includes questions about horse and rodeo knowledge)
- Impromptu Questioning (throughout competition)
- Saddling/unsaddling/bridling/simple grooming

## ROYALTY COMMITTEE RESPONSIBILITIES

---

The role of the royalty director or committee is to encourage, support, supervise and educate members of the court. Decisions regarding royalty policy are made by the royalty directors and rodeo committee. Participants' safety and well-being are of primary concern and will guide committee decisions heavily. The responsibilities of the director(s) include but are not limited to:

- Clear communication of expectations/schedules for royalty
- Supervision of NP NSR Royalty at required public appearances/events
- Organize, assist and host royalty clinics and competitions
- Assist royalty in planning and implementing fund-raising and/or sponsorship activities
- Submit a budget to the rodeo committee
- Assist royalty in acquiring and maintaining sponsors
- Organize local media announcements, interviews, etc.
- Maintain/update royalty handbook
- Establish communication/network with other royalty directors/programs
- Establish timeline of duties and appearances for the royalty court
- Develop and maintain guidelines for the attire of the court
- Provide constructive criticism and help for the following: horsemanship, appearance, public speaking, written and verbal communications and sponsorships.
- When necessary, recommend to the NP NSR committee the removal of any member of the court from the program.



## BUDGET

---

The royalty director(s) manage the royalty budget. Sources of income for the royalty program include:

- Sponsors
- In-kind donations: These items include items for the royalty (hats, buckles, boots, clothing, etc.)
- Fund-raisers (examples include chances to win and silent auctions)

The royalty director(s) plan for some of the following expenses:

- Crown(s)
- Sash and chap maintenance
- Royalty hosted meetings/events
- Miss Rodeo America/Miss Rodeo Colorado appearances or clinics
- Gifts/awards
- Program promotion
- Visiting and past queen's luncheon at NP NSR
- Travel expenses for required rodeos

## ROLES/RESPONSIBILITIES OF ROYALTY AT NP NSR

---

Duties include but are not limited to:

- Demonstrating enthusiasm for and knowledge of the sport of rodeo and history of the community and rodeo; public and interpersonal communication skills; and knowledge of horsemanship, safety, health and care, arena etiquette and tack care
- Attend rodeo committee meetings
- Mentorship for other younger members of the court
- During NP NSR
  - Meeting & greeting rodeo guests, VIP's and contestants on Saturday and Sunday
  - Participation in the grand entry each day
  - Run event sponsor flags
  - Assist in arena with cattle (roping events)
  - Participate in parade
  - Plan, organize & execute fund raising event
  - Meet and greet visiting and past queens for luncheon, prepare welcome speech



## CONTESTANT REQUIREMENTS

---

- Queen contestants must be between 16-20 years of age in the year of their reign.
- Lady-In-Waiting contestants must be 15-18 years of age in the year of their reign. If Lady-In-Waiting position is filled, contestant will automatically fill the Queen position the following year, so this is a 2-year commitment.
- Attendant and/or Princess contestants must be 12-14 years of age in the year of their reign.
- The contestants shall be single girls, never have been married and never to have had a child or minor dependent.
- Contestants shall be in good academic standing and must have a 2.0 minimum GPA.
- Contestant must reside in Jackson County or have relatives living in Jackson County.
- Contestant must be a good ambassador for the sport of rodeo and act as a representative of the North Park Never Summer Rodeo in a professional manner at all times. Inappropriate or unsportsmanlike behavior from a contestant, title holder, parent/guardian or anyone associated with the contest is cause for dismissal at the discretion of the rodeo board and queen director(s).
- Contestant must exhibit excellent horsemanship skills, horse & rodeo knowledge and poise & personality.
- Chosen queen and attendees must be available to assist with fundraising and sponsorship activities.
- Chosen queen and attendees are required to assist royalty director in coordinating the visiting and past queen's luncheon as well as extend invitations to other queens to participate in the parade and grand entries at the North Park Never Summer Rodeo.
- Throughout the year, the chosen queen and attendees must attend a number of rodeos, ride in parades and participate in luncheons and/or grand entries to represent North Park Never Summer Rodeo. Suggested rodeos may include Encampment, Middle Park Fair & Rodeo, Laramie Jubilee Days, Greeley Independence Stampede, Cheyenne Frontier Days, Rooftop Rodeo, Denver National Western Stock Show and CPRA finals in September. Chosen attendees are welcome to attend other functions as their schedule permits and with approval from the queen director. Parent/guardian and/or queen director or other North Park Never Summer board members must accompany queen and/or attendants for public appearances.
- Chosen queen and attendants are required to assist with handing out ribbons at the North Park Fair. The specific schedule and timing will be discussed between queen director(s) and fair board and split between the queen and her attendants.
- Representatives may be responsible for their own transportation, clothing and expenses not covered by sponsors or donations.
- Contestants unable to attend the scheduled contest should contact the Queen Directors for alternative arrangements only if absolutely necessary.

## SUPERVISION

---

The NP NSR director(s) strive to ensure the safety and well being of the royalty at all times, so members of the court must be supervised at all times by a parent/guardian or rodeo committee member/royalty director. As representatives of the NP NSR, the court must be perceived as a team; therefore, members must remain together unless other arrangements have been made or the director has approved in advance. Members of the royalty court who ride must demonstrate to the committee they are mounted and well trained horses accustomed to loud noises and commotion. Horses should be able to walk in parade and participate in arena events. Proof of health of the horse, vaccinations, and a coggins test are required for travel. Western tack is required. It must be maintained, be safe and humane. Transportation of horses must be safe. Royalty will NOT discipline horses in the arena or at a public venue.



# NORTH PARK NEVER SUMMER RODEO 2016 ROYALTY HANDBOOK

## ROYALTY ATTIRE

---

Appearance is extremely important. Hair should be well maintained, hands should be clean and manicured. Makeup should be appropriate. General body and clothing cleanliness is extremely important. The rodeo committee will provide sashes, crowns and chaps which must be returned in good condition after completion of the program. Basic western clothing includes: Denim jeans, long-sleeved shirt, felt hat, belt, buckle, boots (no high heeled or lace ups). A felt hat, crown, buckle and sash must be worn to all functions. Outfits should be well coordinated and reflect current Western fashion. Shirts may not be worn as a jacket (unbuttoned or untucked with a camisole, tank top or t-shirt as a main garment) at official functions. Garments that reveal cleavage are not allowed. Hats must be clean, crowns must be polished, boots must be cleaned/polished and pants should fit properly.

## BEHAVIOR

---

The royalty director(s) are responsible for ensuring that the royalty represents the NP NSR and community of North Park in an appropriate manner. Some infractions include:

- Neglecting assigned duties
- Missing required events
- Disciplining a horse in an arena or public venue
- Using disrespectful language
- Displaying disrespectful or inappropriate behavior (rudeness, fighting, displaying affection with a boyfriend/girlfriend in public)
- Frequently being late to or unprepared to participate in approved/required events
- Leaving an event early without acknowledging guests
- Displaying tattoos or body piercings
- Using a cell phone during an official event, distracting the royalty from full participation in the event





## CONTEST -- HORSEMANSHIP SCORING CRITERIA

Each activity has a maximum score of 10, for a total possible score of 100 for horsemanship.

	Comments	Excellent 7-10	Good 4-6	Needs Improvement 1-3
		Demonstrates good knowledge	Demonstrates adequate knowledge	Demonstrates limited knowledge
<b>HORSEMANSHIP</b>	<b>Maximum 100 pts</b>			
Ground work	Properly lead and tie horse. Simple grooming; using tools correctly.			
Saddle/bridle	Saddling & bridling, Horse and tack is clean and maintained, saddle is fitted properly.			
Safety	Contestant practices safety around horse at all times.			
Mount/dismount	Mount & dismount can be done without assistance and safely.			
Walk	Control of horse, correct seat, body position and balance. Proper use of reins and hand position.			
Trot	Control of horse, correct seat, body position and balance. Proper use of reins and hand position.			
Lope	Control of horse, correct seat, body position and balance. Proper use of reins and hand position. Demonstrate correct leads.			
Stop & Back	Use of hands, legs and cues in a simple stop and back maneuver.			
Pattern	Performed correctly, horse moves willingly.			
Queen's Run	Rider should be relaxed and in control of horse. No holding the saddle or horn or excessive pulling on reins. Shows enthusiasm (is she smiling?), ability to ride one handed and wave, eye contact with audience and coverage of entire arena, cowboy hat stays on.			



## CONTEST – INTERVIEW PERSONALITY/POISE SCORING CRITERIA

---

Each question has a maximum score of 10, for a total possible score of 60.

INTERVIEW		Excellent 7-10	Good 4-6	1-3
		Demonstrates good knowledge	Demonstrates adequate knowledge	Demonstrates limited knowledge
Responses, Delivery and Presentation	Responses are well organized, clear, concise and correct (rodeo knowledge); Speaker uses appropriate vocabulary & grammar; Speaker is enthusiastic, makes eye contact, not nervous			
Appearance	Contestant is well groomed and clean, shows pride in how she looks and is appropriately dressed in proper western attire.			

## RESOURCES FOR CONTEST PREPARATION

---

The following resources are available for help in preparing for the contest.

- Miss Rodeo Colorado: [www.missrodeocolorado.org](http://www.missrodeocolorado.org) – information about Miss Rodeo Colorado, history of pageant
- Miss Rodeo America: [www.missrodeoamerica.com](http://www.missrodeoamerica.com)
- Online source with pageant articles, sample interview questions, appearance, etc. [www.rodeoroyalty.com](http://www.rodeoroyalty.com)
- [www.prorodeo.com](http://www.prorodeo.com)
- <http://www.colostate.edu/Depts/CoopExt/LARIMER/projects.workshops.and.clinics/horse.htm> 4H Website for study tips on horse knowledge



HORSEMANSHIP PATTERN

Be ready at A.

1. Walk approximately 2 horse lengths from A.
2. Jog to B. Jog a square corner around B.
3. Extend the jog to C.
4. Lope on the right lead in a half circle.
5. Jog and close the circle.
6. Stop at C and back approximately one horse length.

Follow the instructions of your ring steward.

Walk	-----
Jog	- - - - -
Extended Jog	- - - - -
Lope	—————
Leg Yield	
Lead Change	↘
Back	←←←←←
Marker	⊙
Sidepass	←→